

COMPOSED The various parts of the project can be seen compositions. While those created proactively in the Archive have to be brought together to create an orchestra effect, the meta parts of the project, are already completed compositions to be consumed isolated.

INTERNATIONAL The various part of a project, despite being conceived by the mono perspective of the documenting subject, offers a rather broad panorama of international occurrences which he has exposed himself to in his physical and mental investigation.

TRAUMATIZED The illustrations of the documenting subject's origins reflects a chain of traumas which repeats themselves over history and which repercussion may be still found at the bottom of his subconscious which also the interpreter of such distant events.

DIRTY The paintings of the Archive are more like scenographies sketched in different layers that despite being of one dominant color retain the dirt of the other colours when the general design was quickly conceived. In this respect the latter part of the process is more of a time consuming definition of this layers in a single chromature.

NARRATING While the proactive parts of the project wants the documenting subject to get in life experiences, the retroactive parts are somewhat a distantiation from life, a more traditional form of telling stories that has already happened or could happen but are not happening, or in someway their tragic content is unfolding but the very telling subdue their progress.

UNACCESSIBLE While much of the content is made publicly accessible , this project is actually a subtraction from the public realm, a cargo of potentials awaiting to be liberated in a new and purified realm.

READY-MADE As it becomes harder for the documenting subject as any other creator to access the industrial production, the hacking of ready made products becomes fundamental to elaborate the outcomes of his lie project.

BARBARIAN In order to fulfill his project, the documenting subject steps over all sort of rights and forms of knowledge colonization which hinder genuine creativity and would make his undertaking impossible.