

COLOSSAL Such an attempt to codify reality under multiple perspectives is rather ambitious yet it lays its fundament in slow continuous construction through time without any accelerated shortcuts.

MULTIDISCIPLINARY As disciplines seems to be enforced to constrain any geniality, the documenting subject makes full use of today potential to utilize many a discipline and thus providing clashing perspectives which wants the reader himself to actively interpret and analyze.

BATTLING At every new stage in which the life project is amplified with a new layer, the documenting subject has to face a new battle to master it. Such control is soon taken, yet the documenting subject is not completely victorious as he also might compromise his health which will take time to only partially recuperate.

COMPOSED The amplification of the project is no stroke of genius but follows the patterns already established by the previous set of laws. An unusual part of the project can then be just the result of a component that required to be there to compensate the others, as a blue color in a predominantly yellow and red composition.

TIME-KILLING Many of the more subconscious driven projects are more the results of a boredom caused by having to wait for social circumstances. Imagination in this respect comes as a way to go beyond such demoralizing occasions.

COMPACT While appearing rather spacious and monumental, this project can be rather seen as a design for the most compact testimony to be communicated and or brought to the afterlife. The same goes for the documenting subject way of living in a most essential and yet independent manner without any surplus and very much economy driven stoicism with regular hedonistic experiences.

REAL Although the physicalization of the project might never be realized, its Virtual condition seems more real that the fake outcome one is to perceive in the real world, such as that of modern architecture which on this respect can be seen as more real in the environment where it was executed, again the Virtual.

TELLING From a very silent beginning, the documenting subject have increasingly added project that have been more verbal and musical, like the evolution of child learning to speak and express himself or the very evolution of language from hieroglyphics, through writing and into multimedia forms.