

GROUNDING While intellectual practices go astray, not having any ground in the real, this project is a firm point of departure from a real, to which the documenting subject ought to return in order to keep it up.

ORDERED The project might be also an attempt to bring the confusion to order, a confusion dominating a surrounding which the documenting subject is in no power to take care of, as its natural inclination would suggest him.

POOR The documenting subject does not mind to sacrifice his excess and content himself with the essential, which is at the base of his constructions. This essentialization provides him the framework from which he is motivated to build on, the destruction of which may occur if this again leads to excess.

UNPERFECT Although the aim of the project is towards a total perfection, this perfection is never willingly reached as that leads to ultimate death or worst the revenge of the gods upset of a mortal attempt to compete with their perfect immortality.

POPULAR The classic formation that the documenting subject is attempting to impress on himself, is constantly undermined by the popular culture. In this respect he does not block this process but attempts to make use of it to rehabilitate a classical composition through the ready-made this low culture dictated by a fragmentary technology provides.

ABSENT While the tendency with new technologies is a constant presence and immediate ephemeral communication, the type of project the documenting subject undertakes wants him instead rather absent. The type of communication here then is a more solid one meant to be read at distance.

MARGINAL The production of this life project can be seen as not only running at the margins of mainstream culture but also at the margin of the very life of the documenting subject producing mostly in the early morning and evenings and leaving the core of the day to life itself. This also makes it differ from most intellectual and cultural enterprises which, focusing on the main, inevitably tends to become meta-discourses, abstractions unable to focus but on the very state of being out of focus.

PAUSED often according to the various circumstances in life, parts of the projects are paused and other are resumed providing a balanced in and out perspective on these various parts.