

UNCONVENTIONAL Also within the conventional choices the documenting subject has to take to conform to the main stream, he is able to take unconventional routes and thus explore the unconventional within the conventional.

SENSITIVE The choices taken by the documenting subject are often dictated by a certain sensibility towards nature, as his willing to be outdoor exploring the surrounding in a sunny day or indoor exploring himself in a rainy day.

EXPERIENCED The documenting subject enterprise is based on not knowledge alone but first on experiencing in first person and with all his senses.

UNCOMFORTABLE In all the references points that the documenting subjects creates around him, the element of discomforts becomes that to keep with them all, being them so far apart.

STRUCTURED The structure applied by the documenting subject is meant to capture something still organic and volatile. This structural attempt then differs from the most common structural attempt applied in already captured context such as the net of a fisherman in a wild river representing the former and the net of a giant boat in a defined sea where a controlled society of standardized fishes dwell. The latter metaphor represents the ambitious structural approaches from which this more poetic approach disassociates.

POLITICAL Ultimately, the documenting subject does manage to provide, as a final moral, a message commenting on our being human in today circumstance. Such a message may to a certain extend be more or less, if not adopted, reflected.

DECISIVE All the documenting subject enterprise is characterized by a rather drastic way to make decisions. As choices needs to be made, he often promptly react, almost instinctively as if in a face to face confrontation with the enemy or on a journey which is anyway determined by providence. Such prompt decision making is however often blocked and confused anytime social interferences come about.

RELAXING While certain parts of the project can be conceived as neurotic, several are actually quite relaxing and works as a meditative break from the stress of contemporary life.