

SENSITIVE The documenting subject is most sensitive to the reaction of the people surrounding him concerning his documentation and avoids any excess with those that might grow irascible, possibly in the long run avoiding them all together and hang out with those that are more open and playful.

INTERNATIONAL As his financial situation is stabilized, the documenting subject opens up to the world and maintain international relationships mostly even at the private level, becoming as well quite hospitable towards strangers.

PERIODICAL The documenting subject apply himself to different parts of the project with various intensities as the different work of a farmer in different seasons.

CAPACIATED As intellectual practices are hindered by the monitoring institutions to fully grow, this project is an attempt to grow in its full capacity without the constant ridimensioning and control of the dictating disciplines, lazy in the comfort of their own discourse.

DIRECTING Based on the poetic the documenting subject undertakes, his life gets directed towards one configuration more than another.

EXTERIORIZED In his effort to construct a subjective realm, the documenting subject seems to find the exterior surrounding more of a projection of his inner spirituality than vice-versa.

LOW-KEY The documenting subject rather lives a bit off and low key, and acts in such fashion without exposing himself to higher level, nor desiring them but only experiencing them at times, temporally.

AESTETIC As all successful cultural productions seems either to focus on a political message or on mere aesthetic purposes without a message, the message of this project is in itself a pursue of an absolute aesthetic distancing itself from respectively the brutality and the emptiness of the former. As a light approach of the kind might be considered naive, the project embraces the task in full scale, adopting and assimilating but mostly filtering the ugly chaos into a beautiful order, renaturalizing the brutal artificialization through by taking personal control of the very artifacts for a reproductive consumption.