

DETACHING The project can be seen as a process in which the documenting subject continuously connect and disconnect himself from some of his arts to connect to other and then to disconnect from them in order to return to the previous ones.

MEDIOEVAL Not like a medievalist encapsulating itself in the study of ancient texts alone, but rather as a medieval humanist, the documenting subject makes use of the systems at his disposal to create and recreate intellectual mechanisms, lubricating, adding and borrowing cog wheels to a precarious construction to which he is the motor alone.

SELECTIVE The documenting subject is quite trained to make quick choices and select when for instance deciding upon what to include or not.

TECHNOLOGICAL While the project makes constant use of techniques, it avoids accelerating technologies, media that overcome processes. The technology here is rather adopted to unfold the natural process rather than bypass it.

ALPINIST Particular instances of the life project are characterized by an instinct to let go everything in order to reach the sublime, climb above the artificial corruption and behold on the natural splendour. This operation also requires artificial support and then the question becomes how to maintain these two aspects.

ORGANIZED The very organization established to pursue the project facilitates its production even in times in which the documenting subject is out of focus and have other things in life to take care of.

LISTENING Certain parts of the project are more explicitly dedicated to listening rather than saying. This even when it is the very documenting subject to speak, this time however not through is consciousness but through is subconscious as for instance in the case of the melodies coming spontaneously to his head.

ARISTOCRATIC The documenting subject feels the need of a niche of cultural aristocrats to guarantee a qualitative direction. With this he acknowledges that this niche should be open to include the outsider and should not blend in any direct political involvement or direct commercial participation.