

DEEPER As the knowledge from the outside make be delivered superficially, this project can be also seen as a method to perceive more profoundly. This is for instance the case of new acquaintances who are met at social gathering and photographed. The meeting might be quite superficial but the editing of their single portrait require a longer time in which the documenting subject can immerse himself in every single hair of the person while extracting manually the background.

ARCHIVING The documenting subject is really attentive not to archive things for the sake of the archive. It rather a form of documenting where the content comes to him and he is able to create a mapping of the ways he has carried managed to second this flow.

ALTRUIST The actual materialization of the project, as for example the physical construction of the Virtual building, is only planned just before the documenting subject's death. In this respect he will not live up to experience any celebration of his life commitment which is entirely left to the new generation to find inspiration from it and bast new passions.

PRODUCTIVE Both dusks and dawns are productive periods for the documenting subject. The mornings however mostly deal with technology as an artificial sun light awaking the self while the evening productions let go to technology and are mostly conducted analogically, also not to disturb the upcoming dreams. This partition may be found in the very life production with its technical exordium and analogue ending.

RESIGNIFYING Much of the theoretical work conducted by the documenting subject consists on revising past productions and review them in the contest in which he empirically operates.

LIVING The whole project can be seen as a constant postponing of the time to die by not indeed finalizing but always keep elaborating on and reengaging with fresh energy into every micro process.

SELF-ORIENTED The project makes its best output when the documenting subject is alone orienting himself in a territory. When this occurs under the guidance of others, he might loses his focus as in the case of trying to recollect a walk where he was not leading but he was lead.

CONNECTING The project can be seen as an attempt to collect through time the pieces of a puzzle, this rather organically, creating several clusters and then connecting them, without any rigid systematization but rather always keeping in the back of the mind its long term ultimatum.