

DIVIDED The documenting subject seems divided between the nature in which he would permanently settle and the artificial he undergoes for the sake of his project which is in a way a search for a ultimate natural settlement but however unsettles his attempts to link to a nature which is probably then not the promised land.

POWERFUL The documenting subject to put a rather constant and diluted vigor in the execution of his project as for instance in the filming of it.

NATIVE The documenting subject interact with the surrounding, even the new surrounding, as a native, an indigenous, a hunter exploring and collecting hints but most of all respecting them, making treasure of them as signs of a providence which he is among the few to still venerate.

HUMAN The project is the result of a mechanism in which the primary motor is the documenting subject powering with all his physical and mental efforts the mechanic of the wheel. His effort can be in this way seen as the remaining of a wind mill which can inspire the imagination of future visitors.

VINTAGE Aside from adding up and reframing his project with new technology, the project attempts to maintain the previous technologies encapsulated within the newer capsules, in this sense also maintaining certain out of date style which provides a rather vintage looking effect.

BASIC As for the tools the documenting subject utilizes for his project, he somewhat needs only elementary feature, this despite the tendency dictated by progress to add up million of possibilities in on top of them.

ATHLETIC The documenting subject maintains much agility when executing parts of his project for instance when filming himself, or simply drawing or conducting other tasks he has learned to master.

STRESSED As on top of the project many other social incumbances might befall on the documenting subject, he might feel stressed and as a result have for instance very sexual ideas or songs keeping on playing in the back of his head.