

MANAGING The documenting subject reevaluating the incomes and outcomes of his project based on the natural and artificial resources to him available, namely his physical and mental conditions and his economical and social ones.

TANGIBLE While the documenting subject seeks light equipment, he seeks something still tangible and with some manuality and heaviness, not too virtual and ephemeral then.

UNSHARED With all the sensible documenting involving other people and places the project, can only be shared with few intimate ones who would not uprise against it and it is mostly meant as a trace of the present for the future.

SENSITIVE The documenting subject seems to endorse the ongoing human struggle, the subtle tragedy inherited particularly from his fathers, victims of a technology driven ambitions causing much diaspora among them, such as during the great conflicts.

SENSITIVIZED By traveling around and being exposed directly to a diversity of cultures the documenting subject opens up his spectrum of sensitive reception and in this respect, broadening his sense of empathy for the single individuals extracted from crowds.

NARRATIVE In a time in which anyone represent and very professionally, the issue is again to create meaningful and readable narrative but also an aesthetic in which our aesthetic being can be contemplated.

POETIC The project can be seen as a rediscovery of poetic in a time which poetic can be seen as the only salvation towards total automation and alienation. This is done not by rejecting automation but by embodying it completely in the human behavior and developing a poetic language slowly, from this base, this embodiment.

PERFORMATIVE The project is not mere representation but involves performative and life affective undertaking by the documenting subject which do not lack a subtle but constant risk particularly due to the persistence in performing the documentation parameters.