

NATURALIZING The practice of the documenting subject is not disruptive but rather it reacts upon the disruption caused by society. It is, in this respect, an attempt to reinforce a disappearing self, the last bit of authentic nature.

DISTANTIATING The project is often exchanged for an artistic practice in which the documenting subject is immersed, unable to reflect, yet this very practice is in fact a way to distance from the engulfing commodities of consumer society governed by media. In this respect it is a way to govern oneself with a personally crafted media practice and have a critical overview of the enslaved others governed by the social media.

FUGITIVE After the realization of the precarity in which his love can be delivered to a physical and material place, the documenting subject has opted to focus his love onto something virtual, immaterial and if not, spiritual. This makes him a nomad, building his promised land within through the fragments he collects from real lands which he will never be able to take care of without someone stepping over particularly through the technical amplification of others' predominance.

TECHNOPHOBIST Despite adopting technology for the sake of the project, mostly to trace oneself, the documenting subject has been rather phobic about using technology in general, always with his phone offline and so on.

COMPLEX Despite attempting to maintain a simple status in his local reference points, the complexity rather emerges from the interconnection of such points which the documenting subject tries to keep alive with his physical presence such as the network of meaningful people scattered around which in a way can be seen as also the result of the medium of possibilities such as the internet.

DOGMATIC In a time of immaterial, spiritual crisis, in order to contrast the financial dogmatism that generates it, the documenting subject embraces poetic dogmatism to resignify the impoverishment humanity.

NUTSHELLING Instances of the project and in particular the meta part of the project, undergoes a process of selecting the most emblematic parts of a subject captured in various circumstances. This applies to subjects influencing the documenting subject as well as himself.

DICTATING Under the financial dictatorship and governance that new media technology has generated, a counter dictatorship of the self through these very media may be the way to at least regain a certain autonomy.