

VIGOROUS As in the painting project, the sketch is done with vigour while the colouring occurs as more of a slow meditative painting over the almost hazardous scribble. Thus in a way can be conceived the creation of the project or life in general.

PERSEVERANT As the documenting subject undertakes more social disillusion, he keeps silent and continues taking care of his project, cultivating his personal illusion.

AWARE The documenting subject avoids to fully undertake the artificial potential established by political infrastructures but rather fulfill the natural potential one can achieve by pursuing one self and the sort of infrastructures one can justified for his own sake. Just then the documenting subject feels ready to access the former for the sake of the later.

CONFLICTUAL The reality to which of the documenting subject makes a point to be exposed, have him to be aware of certain processes and thus also come to conflict with those fake representative of these processes particularly when he is subjected to their assessment.

SYNTHESIZING Rather than attempting to capture all the life streams, the documenting subject attempts to synthesizing these streams resulting in an appealing dynamic probably more interesting and readable to others.

ZOOMED The documenting subject attempts to provide different perspectives but never utilizing artificial zooms, rather approaching the perspective himself, moving close to it, creating thus an interesting dynamic but also narrative to accomplish such movements.

UNIVERSAL The documenting subject focuses on languages that can talk outside of the national frontiers while also learning to master those used by locals but not promoting its full application to avoid close mindedness and nationalistic approaches which are at the base of terminating communication over frontiers and at the base of disastrous conflicts.

PLAYFUL the documenting subject has a very playful approach in the making of his work interacting both with others and the environment in the discovering of exciting climaxes.