

SENSIBLE The documenting subject is not obsessed with the fact that his natural language has been suppressed, he accepts that and rather tries to seek in the newly imposed language a new potencies for poetry and reactivation of the oppressed senses.

ZEN The documenting subject takes no offense and undergoes the vicissitudes of humanity as seasonal cycles without any particular illusion but being always rather stoic, accepting rather than becoming indignant.

SUFFERING All the extra weight and procedures the documenting subject imposes on himself are like extra burdens on top of the social burdens, as extra weight from which one day, when old, he can liberates himself from.

CRITICAL Delivering much love and joy the documenting subject is often accused and offended or, worst, ignored. In this state of things he turns at time critical but then manages to come back to his positive creative mood.

LEAVING The documenting subject is always on the verge to leave all the artificial disorder caused by society and shelter himself in the natural order only the single individual, in his humbleness with the ground and consequential connection to the divine, can manage.

REFRAINED The documenting subject sets with his project the natural limits to his action that would otherwise accelerate exponentially with all the possibilities the medium could offer. The project, in this sense, is a slower unfolding of possibilities.

CHRONOLOGICAL The documenting subject retrieves the past achronologically but keep order of his present chronological as it is the only way he would not question, the natural flow rather than other types of artificial organizations.

UNCENSURED Thoughts, feelings, dreams, ideas and all the flows are seized without censorship... this making it a very sensitive material which might indignate people close to the documenting subject. Nonetheless it is authentic avoiding the fakeness that public introspection usually have... tending towards the projection of a vane social mask.