

SOLITARY The best illuminations and the best poetry are seized by the documenting subject when alone, lost in an environment which facilitates meditation and pathos for one self in comparison with the bigness of the world.

AZHIMO As the immaterial production increases, it feels rather hard to turn this production material and work out its qualitative value.

ARCHITECTING No matter whether on an architectural level or agricultural, or political, the documenting subject seems to have a strong inclination in reorganizing and managing the resources he is responsible for, probably less with humans to which he is too sensible to impose him anything but rather talks his way through a slow educational process (as with his son).

PIONEERING The documenting subject does not follow the general trend but rather a trend he develops with his own intuition like the style he has conceived in cutting his hairs, given the fact that he does it by himself and in this fact he might pioneer backward without the most recent and modern technologies.

MANUAL The documenting subject immerse himself in manual practices as a way to also overcome the dissatisfaction that all the technology caused tragedies and separations in his life has caused.

COOL The outcomes of the project might include all sort of media which more or less required active interpretation but in general the overall project is a cold media matrix which requires active interpretation to link all the unlinked flow of various languages.

ESSENTIAL The documenting subject is not only concerned with living an essential life avoiding any material surplus, but the same goes for the intellectual surplus and abstraction the industrialization of academia imposes but he anyway tried to avoid.

SITE-SPECIFIC In the stagnation resulting from the institutionalization of museums and the inaccessibility to production, the documenting subject still attempts to be site-specific but this time without such limiting constraints, and instead recreating the space virtually and adopting his work there.