

AUTONOMOUS The documenting subject rather does something himself than wait in line for other social members to do it for him.

ELECTRIC The documenting subject utilizes mostly electrically driven apparatuses which sustains its entire project yet always as an enhancement and never as a substitution of his faculties, like riding an electric bike.

ACTIVE Even in the tasks that wants him most passive like assimilating much notions while, the documenting subject is most active, editing, and in this sense reactivating for himself the given work which philanthropist, narcissistic and dogmatic people would find blasphemy to manipulate.

REACTING While the documenting subject has been fast in pioneering the uncharted ground of the virtual, he has been slow in reacting on its colonization from power institutions and devise a counter attack, a troy horse of some sort.

GROUNDING All the practice of the documenting subject can be also conceived as an effort to stay grounded even in a very virtualized environment, actually creating a ground even in such environment.

DEVOTED The documenting subject is devoted to his work, or at least has devised a practice to which he can be devoted to, in an age in which there is little possibilities for a continuous dedication.

SAD After a happy beginning filled with illusions, a layer of melancholy folds the documenting subject who feels the unnecessary gravity and fuss of civilized societies.

SIMPLE The documenting subject has a tendency to avoid complications and just end up complicated by adding on his simplicity once this is mastered.