

CRAFTED The documenting subject puts an emphasis on constructing manually and humbly as the one hope to get out of a crisis partially generated by humans constructing via automation, using technology no longer as a tool but letting it take control.

EXPOSED the documenting subject necessitate to continuously expose himself to reality in order to keep proliferating with various ideas and combinations and perspectives.

UNETHICAL Despite being subtle and sensitive, the documenting behavior of the documenting subject can be unacceptable particularly within closed natural communities or large artificial communities.

SERIOUS While cultural institutions search for either too cheesy or too political content to manipulate, the documenting subject embarks his own autonomous institution, not bothering about suiting these former ones by making his production more trendy.

SPIRITUAL The documenting subject is aware that it is the single individual committed in his spiritual undertaking that can save the social group from madness via his subtle sacrifice.

EXPERIMENTAL Based on his repetitive discipline the documenting subject pursue his life going on the various vicissitudes, however not sure of the outcome from the very fact that he sticks to his discipline.

CLASSIC The project is an attempt to be a master work in the classical sense despite all the obstacles and fragmentations of our technology driven living.

SIDEWAYS Decisions in the flow and communication of the project are never faced frontally but always kept on the back of the head allowing decisions to rise with time and thus naturally.