

APOLITICAL The documenting subject does not act based on a reaction against a political regime but rather he acts and carries out his practice simply to have a meaningful duty and a tradition which society has not provided him, this not to become a terrorist.

DISGUSTED The documenting subject can at times be disgusted by society and react against the very stupidity he sees occurring around him while not getting too easily indignant by media.

FORGETFUL The documenting subject easily associate and replace other things such as his acquaintances. He is highly associative, which is a way is process of imagining and coming up with ideas but might be related to childhood trauma such as the loss of his father and the moving away from his natural background, all of which has been replaced with new father, friends and background continuously through his life.

MATERIAL In the complete immaterialization of social labor, this project remains the only material labor to which the documenting subject can refer to, get a hold on to without going astray as the rest of his society. In this respect, this project is a physical stand on the abstraction of human duty and its disintegration.

TECHNICAL The documenting subject is driven by a spiritual undertaking and yet he is aware that that can only be achieved by arming himself with technology.

COVERING The documenting subject very intuitively map out and cover the hotspots of the places he visits or the humans he psychologically explores.

CONTAGED As the other group of sensitive individuals belonging to his generation, the documenting subject has also been beaten by the political rage. He deals with it in some parts but without abandoning other more aesthetic parts of his project.

UNBLOCKING The documenting subject is aware that certain media and certain media utilization causes a block to the unconscious. In this respect he avoids certain media particularly before sleeping, despite the fact that certain content can be unblocking when it reflect a trip in the unconscious.