MEMORABLE The documenting subject only keeps track of what he mentally recalls of all the social production he more or less involuntary has to consume. In this respect he select just what he impresses him and that this the means he uses to overcome the overflow, selecting what carries a meaning to his existential enterprise.

TEACHING Rather than directly teach the others, the documenting subject silently conduct his work and just present it within his self-crafted framework so that it might serve to a model for a few others.

CONTENTED The documenting subject can adjust to every situation and can stick to it as long as the realization of his project is not hindered.

RENATURALIZED It is by completely embracing the technical essence of the artificial living that we can paradoxically reconnect to nature as the documenting subject showcases with his project which is not so much about mapping but rather about turning the everyday reality gully technical yet within a frame established by himself.

LIMITED Due to his rather demanding self-driven practice, the documenting subject is limited within the social-driven mechanism and have to struggle to interplay with it in order to keep his autonomy.

INTERESTING As the actual outcome of the project might result boring and too unreadable for many, the actual effort of the documenting subject to have carried such enterprise, thus his real biography might be the ultimate authentic narrative, what at last would make great sense and be highly communicable.

MOTIVATING The documenting aspect of the project motivates the documenting subject to perform his willing even in the knowledge that it is done for something and one day will disappear. In this respect the documentation and the documentation of the documentation are methods to keep a constructive mood in the otherwise nihilistic deconstruction promoted instead by society through its media.

MULTIDIMENSIONAL As a sculptor the documenting subject, by looking at his project from various perspectives he can come out with new things to do and reasset to ultimately get a well harmonized and self standing sculpture meditated in all the specific points based on all others.