

SANE The documenting subject attempt to maintain his sanity in the dialectic overflow of information pervading him. He does so by still maintaining his focus on one of his fragmented tasks st the time. This super sanity might in fact be exchanged for total insanity.

POSTPONING With all his new entries and expansion of his project the documenting subject seems to postpone any social recognition which wants a work to be crystallized and chategorizable, in other words not in progress.

ACTIVE Even in the most passive circumstances like reading, waiting or sleeping, the documenting subject finds a way to be active for the sake of his project.

UNFLATTERED The documenting subject, contrary to the many around him, does not take any pride nor seek for any status, maintaining exclusively his project which in fact necessitates him to keep a very low profile.

TO-THE-LIMITS The documenting subject is always conducting his practice to the limits of both personal acceptability. He always treis in different circumstances to test the limit and stick to that in order to conduct his practice to the possible maximum.

FEARLESS Avoiding any social responsibility, the documenting subject is not afraid of loosing his position and having ti starve for some time. He has rather a subtle yet present passion to carry on his project which his in a away an authentic account of his existential surviving.

UNRECOGNIZED Despite of his constant work and perseverance, much of the documenting subject's work lays unrecognized as work even by the smaller social communities that label themselves as cultural.

MAXIMIZED The documenting subject really adopts most of the possible technologies at hand but those that would automate the process of creation and thus replace him as the creator.