

IN-FRAME The content of the project is kept within the frame within which it was developed and it is not let migrate under different frames to suit their willing of power and establishment.

ERECTED In principle the project has been conceived by the documenting subject to break loose from the seated posture to which each social individual is subjected, going thus for an education by nomadic experiencing than the sedentary one of learning through books. A reaction then to a passive state through a computational technology that got us even more passive.

SENSITIVE To the signs that fortune brings forward the documenting subject is most sensitive to tweak is destiny.

NON-VIOLENT The project could be seen as a non-violent search for identity which has been befitted to contemporary media.

REPRESENTING The documenting subject has based his macro representation from the micro of himself thus legitimizing a representation which would be otherwise highly criticizable, being himself the only form of nature left to set a boundary.

MIXED The documenting subject has established a broad platform in which he can operate making use of a broad palette of realities within which he is allowed, taking a moderate and in depth advantage of the potential, in this case operating in the full continent.

CRUXIFIED The project might represent the attempt of the documenting subject of bringing his passion to life, an attempt later brought to death by society, a death which the documenting subject has somewhat also incorporated in the project in the middle of the path of his life.

SELF-CRITICAL The actual documentation and the documentation of the documentation allows the documenting subject not only to be critical with himself and the surrounding, but also with his own practice and the media utilized to accomplish it.