

EXCEPTIONAL As everyone at last seems to comply to a system, the documenting subject attempts the exception by devising his own system which both takes him above the social system and engulfs it.

DEVELOPED As a physical discipline would train the agility and the fortitude of an athlete, equally we can not disregard that the life project is a discipline training the mental faculties of the documenting subject. Where such a mental faculty however burns out, is in the attempt of communicating such a positive fact. The burning out is however overcome by including within the discipline a continuous renewing such a communication.

PONDERING While told to specialize to one language, the documenting subject is rather concerned to let all languages have an equal space to manifest itself.

WILLING As the main intellectual discourse seems to get obsessed with how the frame shapes the content, the documenting subject advocates via the framework he has himself devised, that a predominance of the self crafted framework is in fact possible if the willing of the subject is sufficiently strong. Such a strength of the willing is a result of a perseverant cultivation of the framework he can slowly set for himself.

VISIONER As a mountaineer ended in a civilization of sailor men, the main struggle of the documenting subject is to prove that one can have a vision of the direction to take far in advance, as a mountainous panorama prior the commencement of its investigation.

COMPOSED As the world around him turns more and more insane out of a dictating liberalism encompassing both the macro and micro scale of humanity, the documenting subject behold on the discipline he has device to regulate such liberty, enslaving him on one hand, and liberating him on another.

TRANSITING The documenting subject creates constant situations of transitions in order to overcome any artificial crystallization and keep prolific, not being out of a social system then but shifting constantly among them.

UNSEIZABLE rather than being a super human the documenting subject, not opposing but learning to master the potential of the new medium has become a super humanist whose work cannot be contained by any of the specialized disciplines framed from above.