

SIGNIFYING Via his life project the documenting subject attempts to give a meaning to the reality at large and also to situations in which he comes to live. He thus can endure all environments as long as these environments don't start to directly act against his project which is at the base of his endurance. At that point he would leave it as soon as the opportunity arises.

TIMING The documenting subject has understood that the best results are often those following a long process. In this respect, whether cooking or taking decisions, he always lets time to decide.

DOMESTIC The ultimate factory of the documenting subject is in fact his home, where all production and maintenance is executed, both working to survive and making work out of the work on surviving.

OBSESSED The documenting subject is irremediably obsessed of his technical domain, as all others, with the only difference that the substance of his creation is life itself, bringing irremediably back to life rather than astrayed in an fictional domain.

PIONEERING Up to a certain point and repetitively, the documenting subject has pushed forward in unexplored terrains both in nature as well as that in the social terrain.

CARELESS The documenting subject, while caring much for his soul and that of others, is completely careless about promoting an image of himself rather than what he is. In this respect he despises the most the vanity of others.

DARING While the documenting subject attempts to utilize the new medium for its potential of reaching and beholding higher altitudes, he is forced by the social conventions to utilize his willing to construct in the lowest terrains.

IGNORANT The documenting subject is aware that every construction begins out of a very questionable principle but that this is however necessary to overcome the apathy of his too educated and questioning generation. His life construction becomes in fact the stronghold from which he can question their questioning and mostly their vegetating and arrogant apathy.