

PILGRIM The documenting subject explores as a pilgrim attempting to reach all the spiritual heights of the places he visits.

CHANGING As the typographic intellectual requires much stability and conventions, the documenting subject digital conventions rather requires changes and renewal of the surrounding atmosphere.

IN-CONTROL Via his life undertaking the documenting subject is able to regulate himself and his emotions rather than relaying on imposed regulations or the total social irregularity that electronic media has provoked.

REACTIONARY The entire undertaking can be also seen as the documenting subject reaction to the physical and mental idleness procured by the social institutions. In this respect he advocates for personal media for an active and engaging autonomy.

SPARING The documenting subject's operation can be seen as that of sparing potential for a future to come rather than exhausting it, leaving thus a living resource to others. In this sense his drive is that of renewal.

IN-ORDER The documenting subject attempts to maintains order and balance even if the escalation of events tends to always have him to reorganize. In this respect he is like a warrior not only expecting a battle and placing his pieces in order but mostly expecting death to come to pick him and find him ready with his suitcases to leave the wordily land.

HEALTHY The documenting subject is always aware to have a healthy life, in this respect also balancing between actual living with others and recollecting alone.

PROVIDENTIAL The documenting subject, as an ancient man, follows up to his destiny, however he realizes that this destiny is really bound to a constant technological development he ought to keep up mastering, as a monster with more and more heads.