

ALGORITHMIC The algorithm is really present in the project but is a human one both enhanced by the documenting subject's production and the visitors' interpretation.

INDIVIDUALIZED While new media bring the great opportunity back to individuals to produce individually it also provides the terrible opportunity to consume alone like alcoholists drinking by themselves. The documenting subject attempts to exemplify the former.

RESCUING The documenting subject goes back to rescue the content he has found out to have lost, if he finds it possible to retrieve it.

RESEARCHING Not like a frivolous artist but like a virtual architect the documenting subject has some meaningful reflections to share based on his constant and illuminating experience.

FAITHFUL The documenting subject can embrace for long no other faith but that about his own project which makes him completely careless about any engagement with any human society but that interested about it. Ultimately he finds the natural sublime the only thing worth dying for.

ENLARGING From the perspective of the small fish, the documenting subject has been able to expand enough to now be able to eat the big fish.

ALIVE The documenting subject can either bring full life to fossilized environments or complete death as soon as these environments display obstinacy towards his game, the formula that keeps him so full of energy and regenerating.

RISKY The documenting subject has created all the preconditions to be able to take the risks needed to push forward his project without it being engulfed in a social frame.