

GROUND-UP The framework that the documenting subject has created in order to produce his project has not being imposed from above but has rather slowly emerged along his necessities to organically expand. The framework then thus only guarantees that this is done coherently with the whole.

SURE Far from being sure to succeed within the predefined social frames, th documenting subject is however sure to succeed within the frame he has given himself, this at least until he is able to move from one social frame to another.

RULING The life project has provided the documenting subject a new clock ticking its own tempo based on his natural necessities and not the social ones dictated from above.

SHAPED The challenges that the documenting subject has to undertake in order to pursue his project are what shapes him and mature his very undertaking.

UP-TO-DATE By attempting to intuitively follow up to his utopic willing, the documenting subject is constantly updated with the technological evolution which otherwise swallow up any attempt of social crystallization without utopia.

TRACKING As all modern constructions are like sand castles eaten by the voracious ocean of technology, the documenting subject, rather than be pessimistic and stop constructing, make a super construction by documenting wiht the very technology, all the sand castles he embarks to construct.

EXPLORATIVE The willing of the documenting subject has brought everywhere both in space and in time, going even back to previous instances of his life.

OUTSIDER Only by positioning himself outside, the documenting subject is able to confront relevant issues without worrying of the formalities which every society embeds to itself.