

SQUARED As in a Roman military formation, the documenting subject ought to maintain a compact structure in order to advance his exploration in unknown territories.

UNFORCED All the knowledge the documenting subject has gained, comes to him naturally through his practice rather than being forcefully acquired.

MEASURED Based on a metric of himself, the documenting subject can now apply a metric to everything else, including societal matters.

SELECTIVE The documenting subject promptly makes the selections required to move forward in his production, as much as a film maker chooses his actors for a film.

REINTEGRATING While the archival parts of the project help the documenting subject to get closer to his private reality, the elaborations of the archive help him immerse himself away from all the destructions caused by the social reality which maintains worldly ambitions as its drive.

ENCUBATING The documenting subject experiments for a long time with various formats and awaits that what he so ceaselessly incubates, naturally comes to life.

TO-THE-LIMITS No matter the constant expansion of technology, the documenting subject himself always expands to its limits.

COUNTERCURING While humanity turns more critical with media, the documenting subject has devised ways to defend himself from the virus and rather still explore the potential of the media on the self.