

COLONIZED The documenting subject strives to explore what has not been explored before but acknowledges that he will be the first to arrive but the last to be remembered after a wave of others will fully colonized what he has explored so precariously and coragioulsy.

UNRESPONSIBLE While very responsible towards his own nature, the documenting subject turns very irresponsible with any artificial responsibility he gets outside of his discipline.

COMPULSIVE The documenting subject is like an obstinate man wanting to climb a mountain or cross a sea, as for the Virtual environment he wants to create at first at any cost and later pondering with the possibilities.

ELEVATING The documenting subject has a tendency to give a meaning to every little details he allows in his domain, without letting it die meaningless but always bringing new life to his creations also in respect to one another.

DISTRESSED The documenting subject is highly distressed when an element of his project is altered and he intensively work to harmonize such element with the whole, getting however obsessed until he needs to take a break and only after the break he can accept such a change.

FREE The documenting subject main preoccupation is to be locked in a situation and unable to get out of it which has caused much of his rebellion particularly again social infrastructures dictating him how to act. In his genes he is still an independent character as his ancestors autonomous in the harsh environment of the alps opting for natural authority rather than societal.

MAVERICK Having no illusion but his own project, the documenting subject keeps his athletic walk through all the social stations, thus simulating the ascension of a spiritual height and his spiritual accomplishment.

AVAILANBLE The documenting subject makes himself at the disposal of everyone within the limits that his project allows and prioritizing his intimate relationships first along with beneficial exchanges for his project.