

SHARING The documenting subject is certainly willing to share but only after a lonely and most vigorous enterprise, thus turning the joy of his solitary achievements into an addicting enthusiasm.

SOCIETAL The documenting subject only puts the base and society will be the one deciding whether or not to continue the realization of his long incubated plan.

REFRESHING By humanizing the new medium the documenting subject shows the possible reconnection with the old one, nature.

PARTISAN Despite being thought of as a deserter, the documenting subject is in fact setting up his own autonomous framework not so much confronting the already existing social one but providing an alternative for others to imitate.

REDIRECTING The project is a form of autonomous media redirecting the documenting subject away from the obscenity committed by mass media.

REPARING With his operation the documenting subject seems to repair through an autonomous technical setup what the social technical setup seems to keep causing against the course of nature.

DELEGATING The documenting subject delegates his concepts to society as soon as they are mature enough and later he lets society treat his concepts however it wishes.

ORIENTING While the mass commence to self track to look back at their insecurities, the documenting subject track himself as to provide himself the base for his future, his goal in life.