

CREATIVE The act of stowing conducted by the documenting subject implies a very creative act in which he has to use his creativity to be able to place compactly his proliferation. It is thanks to this compactness that his stowage becomes memorable.

SURVIVING The method set forth by the documenting subject can be also seen as a way not to sink in the dehumanizing mundane but set a counter machinery to keep a live human.

CANDID The documenting subject place his operation in white frames contained within his black box.

CURATING The documenting subject likes to take care of nature as in nature he finds something he can put is love and dedication to without getting hurt nor hurt.

STOWING The documenting subject is not seeking to learn from himself but is simply driven by a willing to be contained in the natural sublime.

PRUNNED As a plant also the operation of the documenting subject ought to prune its branches but not its roots from where his work is inputted.

DESIGNER The documenting subject is the ultimate kind of artist designing way to compactly stow life away rather than exhibiting it or make accessories for it.

REUSING Rather than constructing anew the skills of the documenting subject lays in his ability to reuse what is already existing and thus being able to bring to a noble life what would otherwise be dead and ugly.