

CELTIC Like an ancient hero the documenting subject puts his whole effort in finding a spot where to deposit his soul and erect a temple to the very source as well as the very outcome of his existence.

PRIVATE While the public accuses the privacy implications rising with technologies, the documenting subject utilizes them to create his own privacy out of the alienation caused by the very public.

COLONIALIST As he ancestors before him also the documenting subject colonizing new frontiers without however breaking its balances and keeping in a Celtic fashion close close to its nature.

IRONIC The documenting subject is indifferently ironic with all cultures having no aim to be offensive but just coming in contact with them and their peculiarities.

RESISTANT The whole of the documenting subject energy is based on enduring not so much the making of himself but his removal as if in preparation from death.

HUNTING In his roaming around mood the documenting subject is like a hunter ready to shoot samples of life without killing them however but rather regenerating them into another life.

JUDAIST The documenting subject has involuntary recreated all meanings typical of judaism such as the ark and the numbers like the double chai representing life and the number eighteen.

CHEATING In order to perceive his spiritual aim in life the documenting subject oftentimes abandons the social environments he has been living phase in which his effort is increasing more directed to bringing his virtual construction back to real life.