

SCULPTING The documenting subject has progressively felt the need to give his virtual stowage a physical yet compact shape.

EXERCIZING Through his constant work the documenting subject has trained to easily take over bigger tasks beyond his project.

TRAINED The documenting subject has trained the conscious of his subconscious to capture elements of surprise around him.

ERASING Not so much abstaining from documenting, like a buddhist monk the documenting subject creates his composition to at last getting rid of the metadata.

MEANING-MAKING With his personal operation the documenting subject brings meaning to the forgotten natural places drained by society.

EXTENDED The various devices and the overall interface the documenting subject has sat up to peruse his project has become like an organism connected to both his physical and mental self.

DISILLUDED Rather than seeking a romantic independence there is equally a desire of the documenting subject to detach from a society driven by worldly ambitions and destructive speculations more visible in the beautiful setting of his native nature.

STRATEGIC The documenting subject has to constantly make considerations on how in any particular situation he ends up to, he will be able to ultimately accomplish his project.