

EXPERIMENTING By living inexpensively and self-sufficiently avoiding the expense to get himself exposed to society, the documenting subject is able to have enough resources to keep up his time based experiments.

DETACHABLE As a stoic the documenting subject is always ready and prepared to loose one or the other component of his broad set up and start again.

UNCATEGORIZABLE Floating from many dimensions the documenting subject is one as well the other showing both the strength of a rock as well as the fluidity of water which keeps him evolving to new levels.

PLANNED The documenting subject has carefully planned out the execution of his will as soon as the chaotic circumstances of his life had made it possible.

ANTI The documenting subject sense as terrible any ideology forced from above and yet he is prepared to transcend the sufferings that he predicts coming from it.

TIGHT The documenting subject has planned out his project almost to the edge of his possibilities both intellectual as well as economic.

OBSESSED In the social captivity the documenting subject needs to keep obsessed of his art to maintain his spirituality and don't fall into vicious obsessions.

HAPPY The documenting subject happiness is most based on the possibilities in front of him to realize his project.