

TRANQUILITY It is not richness or poverty that the documenting subject seek but simple tranquility where to maternally look after his project.

SELF-DISCIPLINIZING Rather than be subject to a social regime, the documenting subject attempts as much as possible to be close to nature and disciplined himself from within.

PAUSED The actual output of his project pauses the more ephemeral instances of the documenting subject inputs. Thus while building a place where to deposit his project in his native alps he keeps photographing objects but has less to do with his more societal tracking.

ERETIC While acknowledging a divinity the documenting subject does not believe in a single manifestation of it but sees its manifestation in the many beautiful instances which life can offer without adhering to one single dogma but letting destiny take its course.

SACRIFICING While the documenting subject gives his project the best home, he lives in the most spartan and precarious conditions.

RESPONSIBLE While among his friends to be irresponsible is in fashion, the documenting subject goes against this post-modern trend and takes full responsibility of his project.

RETURNING The only way society is able to deal with the documenting subject without confrontation is to allow him back to nature to undertake his call.

CONCRETE By actually realizing his project the documenting subjects comes down to earth making his plan possible.