

FREE While slave of his own project, the documenting subject is free to shape his life according to his nature. The contrary occurs to mainstream artists free in their project but relegate to society.

CARRYING The documenting subject takes on his shoulder the things he finds worth to carry up the spiritual mountain.

ALTERING In order to mitigate the inevitable alteration of his discipline, the documenting subject immerse himself in his native nature as a return to his innocent origins.

FORTUNATE The documenting subject brings the fortune he has made exposed in the artificial back in his natural origins to allow a new circulation.

EMBRACING Through his practice the documenting subject does not refuse technology but slowly master it by initiating his spiritual enterprise without it and solely adding it as it naturally expands.

REDISCOVERING Through his process of knowing automation by becoming it, the documenting subject has rediscovered his nature.

ABSORBING While forced to orbit around the various centers that technology has spread, the documenting subject attempts to take longer breaks in each of them to properly absorb them and take care of their natural side.

COMPLING While in his depth the documenting subject maintains his determination to undertake his project, he agrees with all the community around him and complies yo their will.