

SHAPING The documenting subject has developed a practice that seems to have shaped the world around him not only by making him more aware but also following up to its transformation as if the very practice is a symptom to it.

COUNTER-FORCE While the norm is to abandon nature for society, the documenting subject shows the counter way to nature through technology.

ORAL Fighting the increasing tendency to put everything to writing in a descriptive fashion, the documenting subject brings forth a large interpretative material for reaching the most meaningful human quality, storytelling.

FLUID The documenting subject attempts to demonstrate how you can make life flowing and therefore history worth telling in a minor form without the necessity for large scale wars occurring after too long periods of cemented social stagnation.

BELIEVING The documenting subject avoids all religious dogmas but cultivates his spirituality also as a way to maintain his guiding intuition.

SACRIFICING The documenting subject brings all technologies as well as life itself up on a mountain as if he wished to make a sacrifice to recover the lost spirituality.

REVERTING Like a pig seeking to build a house for his life project out of rocks, the documenting subject keeps up also all his ephemeral works in wood, ornaments to a life he anyway samples.

STOIC The documenting subject is set to withstand also the overtaking culture based on pleasures which he has turned into his own personal duty.