

FORMATIVE While common use of media is addictive and tends to disperse the subject, the documenting subject sees his project as a formative use of media which unifies such a dispersion at the edges of society.

FREE The documenting subject as found in his project a place where to manifest itself freely but struggles to project this place in a real world constrained by governance.

NOVEL Aside from adhering to his magical formula every year the documenting subject has always managed to do something novel and unpredictable.

DECORATING In a time when construction of a structure becomes easy and yet a process hindered by governance, the documenting subject put his effort in the actual textures.

ACONVENTIONAL The adherence to formulas has made the documenting subject into a shaman of his own religion without the need of any of the other spiritual and intellectual apparatus provided by conventions.

SELECTING While the reality around the documenting subject is hoarding unable to select, it is him who enacts a process of healthy selection.

REFLEXING Unconsciously the documenting subject might be recovering his ancestors survival techniques of hunting and seasoning food which his natural instinct brought him to.

UNASHAMED The documenting subject doesn't mind walking in rags and doing his trash picking and other humiliating activities while in the public.