

AUTHENTIC Keeping aside from society, the documenting subject anti-environment becomes the very environment that humans try to escape.

AWARE The documenting subject becomes much aware of his surrounding through the various elements he makes a point to contemplate bringing them all within his sphere and becoming part of the large sphere.

STARVING Bring among yhe poor picking trash and filming, the documenting subject often undertakes long moments of fasting being poorer among the poors.

SOLID Having had already established his spiritual framework, the documenting subject is not drawn by all others now hit by the crisis to polarize himself into an institutionalized dogma.

INJECTING While roaming through different places the documenting subject manages to inject there a good deal of the energy he gathers enriching his spiritual practice through fresh exposures.

TRAINED By continuously adhering to his formula the documenting subject becomes highly trained to deal with very complex and broad situations which without panic he faces rapidly step by step.

PLUGGING-IN The documenting subject brings the meat highly efficient institutions which are left however countless giving their magnitude over real life.

SIGNIFIER Through his practice conducted nomadically with its various epicenters, the documenting subject is able to bring new meanings to other people who have been dried out by civilization.