

OPPORTUNIST The way the documenting subject tries to advance in society is only to gather the necessary resources for the maintenance and ultimately the erection of his spiritual idea keeping himself at all times with the very basics to survive.

AGGLOMERATING All the knowledge to which the documenting subject is exposed is reconsidered by him in relation to his practice.

NATURAL Ultimately the path the documenting subject has undertaken has brought him back in nature and in full autonomy from a society completely project it to detach from it.

SPACIOUS The documenting subject manages to provide space to all of his project knowing however that it can as well reside in his soul alone.

READY The documenting subject has set out all the elements as well as the physical framework for a project which now only needs societal approval.

DISCOMFORTING Amidst all the social comfort, the documenting subject's practice can be seen as a level of self discomfort to bring feelings of humanity in his operation.

SAVING While accused to be narcissistic the documenting subject has found a way to bring humanity back to their nature through the current technological paradigm.

LIGHTER In his stoic undertaking, the documenting subject has removed his fear of death and ultimately he has detached from all the social securities that so much degenerate human nature and mother nature at large.