

CONCRETIZING The documenting subject proposes concrete solutions by actually taking all the way to the end his ideas that millions of others have only speculated about.

CULT The documenting subject's project is not simply an artistic practice but it is a cult which brings new meaning not only to the self but to the surrounding where he applies this cult.

SACRIFICING Once identified his will the documenting subject has sought forward to realize not only worry to preserve himself but paradoxically really much willing to donate life to others.

TRANQUIL The only thing the documenting subject deeply worries about his the realization of his faith which in turn resolve all other worldly issues.

FREEING Limiting his operation not only the documenting subject focuses on what he essentially wants but also he lets all the rest for others to do what they want if they know it.

MASTERING As humans develop their technologies through war and destructive progress, the documenting subject does so through his spiritual undertaking.

UPLIFTING The documenting subject's task has become that of taking what lays below up a divine realm where the possibility of regeneration might occur.

CONTENT By having explored his side of his nature the documenting subject ultimately knows where to stabilized and be satisfied.