

REVERTING Observing his discipline the documenting subject is able to bring the medium back to what it is meant for without letting it take over.

NORMAL While tempted to set up his own identity the documenting subject just humbly keeps up his project accepting what providence temporarily offers him as a shield.

DISAPPOINTED Being displeased with all the human corruption the documenting subject seek for a secluded place where to devote himself but only finds it within himself as humans worldliness has pervaded everywhere.

POSTPONING The documenting subject manages to keep up with his project always avoiding at the last minute the tempting social enslavement proposed to him.

TATOOING By conceiving formulas to adhere to the documenting subject tattoos on his souls several beliefs to maintain throughout his life.

ENSLAVED The documenting subject despite the possibility of a social commodity always chooses to live at the service of nature.

COLORFUL By depicting his everyday life the documenting subject manages to enrich a life in which the too big social order wishes everything white and sterile.

PROCRASTINATING The documenting subject manages to keep up with his petic life by constantly shifting from the grayness of the many dimensions he is able to live.