

NATURAL The documenting subject is fully devoted to work but not towards what he doesn't see as his natural duty.

PRIORITIZING Over the years the documenting subject has learned how to focus his main energies on the one realization of his project in nature thus removing all social expectations and the passions attached to it.

SOLITARY While in the lower places where sins concentrates a big choir to celebrate divine is required in his elevated solitude the documenting subject executes his sacrifice in silence.

REMOVING In all social contexts where the documenting subject arrives with his spiritual treasure he is soon forced to remove it due to all the baseness and envies of its inhabitants and thus he chooses nature as its only real host.

AUTONOMOUS The documenting subject with his project has demonstrated the possibility to be fully autonomous from any cultural or social or theoretical or economical framework which he only bypasses with his willing in mind.

MATERNAL Not only the documenting subject tries to give good care to each part of his project but also he he digs it back into mother nature with a straight contact with the earth he molds without the use of machines.

POOR As soon as the documenting subject became rich, he spent all his money to become poor again and go back to his nature.

OUTSIDER Depositing his life back to nature the documenting subject goes beyond the economic and political and technical and social framework obsessing most humanists.