

Anarcarkism as a Counter Nomadic Tendency to Sedentism

The anarcarkists' commitment to the building and stowing of their lifeboat turns them into a dysfunctional element of the ship representing the industrial society. Along with their unnecessary presence also the coming to being of their lifeboat becomes somehow an awkward physical presence on board of the ship, a presence which no matter how marginal, it may give some room for thoughts but in fact it doesn't so brutal is its presence in comparison with the over gentrified environment of the ship representing society.

The lifeboat and their creators the anarcarkists are kept at the periphery, a periphery that is yet to be gentrified or rather a periphery that is also on its way to be gentrified. Anarcarkists accept their marginalized condition convinced that as soon as also the periphery of the ship and thus society as a whole will be gentrified, the ship will begin to sink. Such a focus on perfectionism and all the polishing and hyper maintenance of the armour of the ship cannot but lead to a total emptying of values, values that can only be refilled with perversion. Whether this perversion is conservative or progressive it will respectively lead the ship to be either too audacious or too vulnerable, tendencies that will in one way or another lead to its sinking.

Once at sea the anarcarkist's lifeboat is like a message in a bottle; its chance to reach an audience in a different time and space is however very limited. A bottle may crash against the reef, it may sink to the bottom of the ocean, or it may simply never reach any destination. Even less is the chance that the present crew and the ship captains will ever take it in consideration; such an unofficial lifeboat will always be regarded as rubbish. Whatever little the chance may be the anarcarkists are most eager to proceed with their creations. In this fashion they recover a broad range of skills and techniques that the technology on board is annihilating. In this case, when the ship will start sinking the lifeboat in itself will be of temporal use but more vital will be in fact the skills each anarcarkist has acquired in order to make it. These skills can be in fact use in the event the anarcarkist with other members of the crew reaches a destination after the shipwreck. Thanks to these broad manual skills the hope to rebuild a more libertarian and egalitarian life on a communal basis can be achieved especially if content of the lifeboats is pushed ashore.

The overall drive of anarcarkism is thus based the possibility not to build a libertarian community in the context of a contemporary society that has become too much of a ship. The anarcarkist drive is that of preparing for the sinking of this ship and the possibility to start afresh and in a rather hostile environment after decades of brutal industrial exploitation. The importance of anarcarkism is the understanding that the

skills one ought to recover in the eventuality of being able to rebuild society from scratch in a libertarian fashion can be achieved by building a lifeboat.

Building a lifeboat is not literally the building of a boat. It is an allegory as much the ship is an allegory to the industrial society. A lifeboat is but a contained space in which an individual defined as the anarcarkist subtract with persistence elements of a life under threat. The threat in itself is not a future apocalyptic scenario in which the ship will e sinking. The threat is occurring and has been occurring right on board of the ship and right in the surrounding of the ship. The sinking of the ship is just a late part of this destructive process set in motion by industrialization or better the delegation of human effort to machines.

Anarcarkists recover this effort, exasperates in the building of their lifeboat and in doing so gets ready and prepared to face a time of transition in which a place to restart human life on earth can be found. This place is not so much a specific or promised land in which to begin the construction of yet another ship-like society. It is a place in which humans should be ready to live in a more fluid and nomad-like coexistence with the environment.

The main issue with industrialization is that it exhausts the natural resources by bringing them to its consumers. This is the effect of an extreme kind of sedentism, the life of the commodity driven bourgeois on board of the ship. The modern ship then is in stark contrast with the old caravel of marvelous voyages. The modern ship is fully interconnected and planted over its resources and so are the crew members, locked up in their functions of supervision and maintenance of the ship. This sedentism then is quite in contrast with the nomadism that have ensured humans to live with nature for thousands of years. The main differentiation here is the fact that in nomadism humans moved to the resources rather than developing tremendous and life-killing machinery to bring the resources to them.

In effect the lifeboat of the anarcarkists represent the nomadic life they are willing to undertake once the ship putting a joke on all natural resources will cease to exist. Prior to the ceasing of its existence there is no other possibility for a sustainable nomadic life as all the resources have become the monopoly of the ship. At the most one can migrate from one gentrified ship to a less gentrified ship representing respectively a highly industrialized society over a less industrialized society. By now the anarcarkist is only left with the option to conceive and plan and prepare for a the journey ahead.

There has been an Iliad as much as there has been an Odyssey. The lifeboat is not so much of as horse bricolage delivered to defeat Troy. Troy the ship is already a city

under siege, a siege depleting all of life. The lifeboat is then but an escamotage to begin a journey which in fact may never lead to an actual pastoral land, it is the caravan of libertarian minded people getting ready to graze wherever and whatever there is to graze.