



Fig.009 Photos of my right hand showing examples of my interaction with others, in this case my oldest son, through the years. All of my three kids have always seen me photographing my right hand and always regarded this behavior as normal, never questioning it unlike the other kids who are always curious about it and want to know more.

On average I am able to use my camera for two years in a row meaning that I am able to take about 56.000 shots with it after which the button I use to activate the camera breaks. I usually try to repair the button and give some extra life to the camera although the mended button is often less sensitive and I might press it in an awkward angle making the pictures not all that straight at least at beginning when I have to get used to it. Either way the camera is activated while still in the belt pouch by keeping the side menu button pressed. When the camera is fully done for, I switch to one of the many refurbished cameras of the same kind I bought in stock right before they went out of production. It was 2011 then and I was living in the United States and the stock I got was unfortunately from a shop that kept them exposed to the sun compromising the sensor within, thus resulting in a worse image quality. Despite this problem I pursue my day to day photographing ritual. As a result every month I am able to generate a 90 by 30 centimeters photographic panel with different lines representing different days of the month. By positioning the 12 months of a year in a row, by the end of the project I will have achieved a perfect square of 10.8 by 10.8 meters, 36 by 36 feet.