



Fig.052 Screenshot showing me retracing a daily walk. As one sheet of paper might not be sufficient, I either continue the tracing on the other side or attach another next to it. I can also use bigger paper formats but generally I recycle the back of the paper I have at my disposal like my children drawings. Since this paper is later archived, so is the content I am recycling.

The variety of sketches presented each month in each panel also shows my economic situation. On a few occasions I might have a job but not so much time to take long walks. As a university researcher for example I had little time to walk but I got to travel and commute much more from one place to another, taking every opportunity to make small walks in whatever place I reached. By doing so I generated panels with many small and scattered sketches. Also later while working as a carpenter I was sent to different clients and made use of my breaks to walk. Generally however these situations never last too long. The impulse to hit the road and pursue my project always prevails and within a short time I am unemployed from work and employed back into my own ecology, not only my project then but also my children who would otherwise be confined in a kindergarten. My usual situation then is that of a quite poor person who has to walk several miles to places not willing to waste money on a bus ticket. In this respect I have acted in accordance with the transcendentalist principles underlined by Henry David Thoreau; it is faster to walk to a place than having to go to work to be able to afford the train ticket. With my oldest son for instance it was no issue to walk from Brooklyn to Central Park and back.