



Fig.136 Screenshot showing me making my first prototype of a panel of casualties. For the purpose I am using actual nails to simulate the brailles. At that time I was living among political refugees escaping from their countries at war. Not only I still drag on the misery that war has brought to my family but I keep on facing it among refugees.

Over the years I came to realize that there are periods of time where one can find a lot of casualties occurring worldwide and usually longer periods of time reigned by a complete calm. I have often been thinking on the cyclical recurrence of war. Ermanno Olmi's movie "The Scavengers" shows an old shepherd teaching a young soldier how to recover the metal from the many bombs spread out in my native highland. On one occasion the old man tells the young man that war is like a beast walking around the planet; sooner or later it will come back. Throughout the course of my project I did notice how conflicts shift place. Countries that recently had a lot of conflict might settle for a long period of peace and countries that have experienced a lot of peace suddenly start to build up a lot of inner conflict culminating into war. And war infect neighboring countries as if war in itself is more of an organic virus acting beyond human intentions. While I despise war with all my heart, I am in doubt whether it will stop roaming around the earth. As long as power is concentrated in the hands of a few, wars will always erupt. Yes a powerful leaders are good at mending the issues of a nation but soon they degenerate in a kind of propaganda of agitation that is the necessary requisite to maintain their power.