



Fig.163 Screenshot showing me on a solitary walk in Berlin. Suddenly I got an idea upon seeing a tank and I typed it on my phone. Only at the end of each month these ideas are made into a drawing. With time I became so trained in improvising ideas that while drawing I almost immediately came up with something funny.

I began to train my associative mind following the ancient art of memory technique. It taught me to combine mental images in order to remember the dreams I have every morning. In this manner I developed the ability to use my imagination instead of writing descriptions. Thanks to this technique my brain began to generate powerful and yet bizarre associations. I am also quite fascinated with the fact that my brain keeps on generating novel associations. I have unleashed a potential that could also inspire many people to be more creative and make full use of their imagination. In my attempt to use the brain as generator of ideas different phases can be found. The first phase was characterized by a lot of sexual associations that had to do with my upbringing in a sexist society such as that of Northern Italy. Later the drawings started to depict no longer just humans but also other creatures. Then I was affected the imagination of my children with whom I spent my time. Animals began to creep in to the point that I think there is no doubt I could call my whole life-project an ark. This ark certainly no only contains just animals and my human self but also the skills I have acquired in the making of it. In addition there are the tools I have used but in this sense the most important ones are the human faculties I was able to unleash.