

Drago cammina su ali angela nuda che vila altra parte//aarhus walk  
 Superman ha sopra mantello tinoceronte  
 Donna seduta con su ginocchia gran mano che punta su indice  
 Lepre sopra cane seduto  
 Centauro con mitra  
 Leone testa uomo con sigaretta in bocca//sc  
 Cane seduto ha sopra scimmia//bengalore  
 Uccello dinisaurico con ali angelo sopra collo  
 Uomo senza braccia nuota testa baciata da tartaruga senza gambe  
 Torellino vicino a maiale come allatta  
 Faraone steso senza arti ma un braccio volpe//india countryside  
 Centauro con arco verso busto statua punta barca  
 Donna stesa pancia in giu su lumaca  
 Pavine senza ruota ha sopra scimmia  
 Centauro boxer testa donnasu testa maiale  
 Corvo sopra testa elvis  
 Missile testa lady con sopra grillo  
 Donna con bambinp stesa su formica//upsala  
 Donna che corre zeppelin in testa  
 Granchio ha sopra testa nera seduta  
 Cavallo sopra ralpa ha testa elefante//sc  
 Lumaca che come salta ha casa lumaca dietro  
 Sciatore a uovo ha dietro schiena slitta babbo natale  
 Ape senzali ha sopra startreck shuttle  
 Feto con corvo su ginocchio  
 Aquila volante con sopra ala angelo//chainsaw

Fig.196 Screenshot of my phone showing the shapes I observed in clouds when I was a researcher. As it is visible in the commentary, I used to travel intensively from one country to another. Even so no substantial difference was detected other than perhaps the lack of clouds in southern countries during dry season.

The collection of shapes observed in clouds throughout a lifetime reveals a Platonic world of ideas consisting of basic elements such as people, animals and objects. I do not detect in clouds any particular shape but quite generic ones such as a woman laying. In the shape detection I do however recognize whether this woman is Caucasian or African or Asian and the models I used to create particular combinations do reflect such very generic distinctions. Beside the position of a figure or the type I also record some features such as whether, for example, in the case of a woman is elegant or fat. The same applies for animal creatures or for machines such as "auto d'epoca decapottabile" which can be translated to old cabriolet. In this respect 1000 models are sufficient to create all the possible combinations of shapes I detect. What I perhaps find most interesting is how certain shapes are very present in my subconscious while others are completely non-existent. For example I often see elephants even though my experience of elephants is limited to the few occasions in which I go to a zoo or I see them in a movie. On the other hand, things that I often see in my everyday life, such as my phone and all the appliances of a modern household, are not part of my subconscious as if they are still too new to be assimilated.