

PAINTINGS 07/12 Initially I used to make the preliminary sketch of each painting with a brush. Later I began using a pencil to scribble in a more or less powerful manner the painting, always holding the previous painting up on the left side to see how to continue it on the right. Use a pencil I ma then more dynamic and the process is similar to that I was adopting as a young painter. In addition I also began sketching using a red, orange, yellow, green, blue and purple crayon. These crayons allow me to identify the colours I wish to use to fill the shapes I have created as a result of my pencil scribble. Spaces can also be joined using the same colour in accordance with the colours of the previous painting. The overall idea is that of creating a three dimensional world with shapes overlapping one another as in a groove that keeps entangling itself from one painting to another. Having identified the shapes and the colours I wish to associate to them, I spend several days painting. To obtain a good result on the white glossy surface of the illustration panel I use, I apply several layers of colours (Fig. Picture showing a painting after being sketched. Notice how the panel themselves are rectangular and ought to be reshaped to a square after painting them. Also notice the six pieces of paper masking tape I use to keep the painting attached to the wall. When finished I remove the painting using a cutter).

