

Yesterday I woke up in the middle of the night and updated my project before going back to bed. Later I slowly walked with the kids to the chicken zoo and there I let them play with leaves while I called a local metal supplier to ask a quote for the strips I will need to make the textures of my museum. Back in town we stopped at the market to buy fruit, vegetables and a bucket of fried fish we ate at home. In the afternoon I put Silvester to sleep and Livia to take a bath on the sink while I did my mosaics and my drawings. As our boy woke up we walked to the river and while talking to August on the phone. There we met old Franco and I chatted a bit with him before focusing on the kids climbing up and down the small beaches. As the sun sat we walked home where I had a nice vegetable soup ready. Silvester ate two dishes but Livia did not even want to try it and I let her cry in a corner. As Myrthe came home I went out in the shed to grout the new batch of mosaics and then sat with Livia waiting for her to fall asleep and writing in my fable book and reading Seneca. Later I tried out a new possible interface to retrieve the month files associated to each mosaic.

Yesterday I updated my project and then walked with the kids all the way to the cheese farm across the still green autumn meadows with the sun lighting up all the water streams. After buying cheese, yogurt and cake we met once again Mathijn waiting outside. We then chatted on how dreadful it is to be an art teacher nowadays and then I walked back home just in time to feed my kiddos the leftover pasta and fish from the market. Myrthe was still at home and we ate the leftover lasagna before she left and I took Silvester to sleep. With Livia then I sat in the living room to do my mosaics, draw and then come up with a mathematical scheme for the mosaic retrieval interface I am building. As Silvester woke up we went for some grocery and met Angelo, an old Italian man living in the neighborhood. He then shared some memory with me about our region and I played a bit with the kids in the playground before Myrthe arrived. At home I cooked some pasta with black olives for the kids while Myrthe and I ate the leftover soup. In the evening I went to the shed to polish the new batch of mosaics and then back in the house took Livia to bed writing in my fable book and reading Seneca. As I finished the giant old anthology of world stories, in bed I started reading whatever I could find in Myrthe's e-reader and I selected Dickens' Oliver Twist.

Yesterday I updated my project and then walked with both kids outside the stroller to throw three big bags of their dirty diapers. Little Silvester was actually really good and walked all the way across the center. Later I got a cheese stick for both and we walked to the river made all white by the fog. Again I put the kids to walk with their boots on on the muddy path along the river and then we turned back and at home gave them the leftover pasta while I ate a tomato salad with beans. In the afternoon Myrthe took Silvester to sleep and I kept in the living room with Livia drawing, doing mosaics and later getting quite far in programming the new interface for the retrieval of the mosaics. As Silvester woke up Myrthe took the kids to do grocery and I got to talk to who invited me to her 25th years wedding anniversary. I then explained to her that it would be too much for us to do all sort of quarantines to attend the ceremony and she started shouting a me that I should basically suck more money from the state and that they are anyway the European Union money. I then told her I wouldn't do it even if I am entitled for it as we are fine with what we have. For dinner I cooked a chicken soup with veggies and noodles. After eating I went to the shed to prepare a new mosaic cast while listening to a quite bad BBC podcast on Stoicism. In the evening I sat with Livia waiting for her to fall asleep and wrote in my fable book, read Seneca and kept programming more of the 15.552 pages of htm code for the retrieval of the mosaics. In bed I went through the e-books my Aunt Chiara gave me as birthday present but could not find anything real, telling me about actual human experiences and places and cultures.

Yesterday I updated my project and then made a new cast of mosaics before getting ready to go for a bike ride with Silvester. As Myrthe took Livia to school we were about to go out but it started raining and I just took the little boy for a walk. He managed with his tiny legs to take a round of the city center and then at home we just relaxed with him playing and me doing my mosaics recording a lecture. For lunch I made pasta with fresh tomatoes and olives and then we picked Livia up from school and back home I put Silvester to bed. In the afternoon Livia took a bath and I drew before going with the kids to do some grocery and get Belgian fries. At home I steamed the fish from the market and cooked green beans. We then ate with also the fries and in the evening I went up to the attic to program the interface for the mosaic retrieval. After bringing Livia to bed writing in my fable book and reading Seneca I continued the programming watching an old documentary on the now dead soccer player Maradona.

Yesterday I updated my project rather quickly as Myrthe had to go to work despite being Saturday. We actually went all to Utrecht with her and I took a walk with the kids first to a playground across the railroad and then through the old railroad to a small playground in a park next to the river where we ate a quite cold meal with pasta and beans and all sort of other things I brought along to feed them. I also had to change poor Silvester diaper but dressed him up even more and in the city we made it through the small side streets eventually reaching a very nice small square with a big old tree, bushes and gravel to play with on the ground. There we had much fun and kept jumping and running around for quite some hours before making it in to a city center that was too crowded with people not so much carrying about the pandemic and anyway very vane and fashionable. Avoiding the crowd then I went to my usual spot to pee by the conservatoire and then got the kids some nuts and buns. On the way back Silvester managed to take a little nap and I bought with Livia a canvas and the oil paints to do the painting Francesco requested for his bedroom in Vicenza. We also stopped at an old shops selling books also in English and there I got some old novels. On the way back to Myrthe's work we stopped at another playground with still highly fashionable parents and kids and us dressing second hand and dirty clothes not to mention the double stroller looking like a wagon packed with stuff. We were very cheerful however and played and jumped before making it on the other side of the railroad to Hanneke's place where Myrthe soon reached us. There the kids were finally in a warm environment and we played with Oskar's toys and chatted also with Koen who latter showed me how to light a fancy pizza stove using pellet. In the evening we fed the kids pasta and ate several pizzas before driving home. Despite being very tired I manages to write in my fable book and read Seneca while waiting for Livia to sleep and then go upstairs to draw.

Yesterday I updated my project at dawn and then ate some pancakes with Myrthe and the kids before cleaning up the garden from all the leaves. Later I removed the mosaics from the wooden frame but it was too early and several broke. As I was done with repairing them I removed the shelves under the table to put the metal cutting machine and the welder there. I then added panels on the table so as not to drop cement on the machines before installing the metal bars on the car so that I can drive to get some second hand tables to place in the garden for cutting the metal plates I should get anytime soon. Later in the afternoon I kept we went to do grocery and then at home Myrthe made some pitas for me and her and rice with sausages for the kids. While waiting for Livia to fall asleep I drew, wrote in my fable book and read Seneca before going up to the attic to prepare the painting for Francesco. It was decades I haven't been using oil paint and I try to do something abstract as he requested me. In bed I started reading a nice sailing story by Joseph Conrad.

Yesterday I updated my project way too early and then also managed to update the mosaic retrieval interface before going back to bed. Later I took Livia to school and with Silvester walked to the hardware store to get more grout for the mosaics. It was cold and it also started raining a bit so we mad eit home and ate a pasta. We then picked up Livia from school and after bringing my little boy to bed I kept in the living room with her drawing and doing mosaics. As Silvester kept sleeping I also managed to fix up a few issues with the mosaic retrieval interface. As we were about to go out to do some grocery Myrthe also came home and I just went with Silvester. Back home I cooked some Asian veggies with the leftover meat from the pita. We ate it with rice and spent the remaining part of the evening together before taking Livia to bed. She took a long time to fall asleep so beside writing in my fable book and reading Seneca I also wrote a long letter to which I will probably never send. Silvester also did not want to fall asleep and I brought him to bed with me.

Yesterday I updated my project and then grouted the new batch of mosaics before taking some time to dress up my kids to go out in the wet and cold weather. Together we first made it to the backer to get them some small pizzas and bread and then we reached the chicken zoo where we inspected all the birds before making it through the little forest. Back in town we stopped at the market to get fruit and vegetables. I also got some fried fish and herrings which we ate at home. After lunch Silvester did not want to sleep and I only managed to draw before going out with the kids to the supermarket stopping shortly at the playground. For dinner I made some tortellini for the kids and I ate the leftover pasta. Later I kept in the living room playing with them and after showering I did some mosaics. Waiting for Livia to sleep I wrote in my fable book, read Seneca and went to bed to keep on reading one of Joseph Conrad fascinating maritime stories.

Yesterday I updated my project and then kept in the living room with Livia before Myrthe came also down with Silvester. I then had some time to rethink my website and then took Livia to school for a sort Christmas celebration before walking with Silvester to the chicken zoo. We later made it a bit down the old dike but the weather being bad we turned back and kept a bit in the old cemetery before making it home to cook bulgur out of the leftover soup. After picking Livia up from school, with her face painted like a Santa Claus assistant, we ate and then I took Silvester to bed. In the afternoon I made some mosaics and photographed the new batch I finished and then began with Livia to drag the 41 metal bars of 6 meters from the entrance of our house down the street and in the backyard where I will cut them and create with them the textures of my museums in the alps. Livia was very happy but the work really hard and soon it started raining so she kept inside waiting for me while I kept on pulling the bars like a worker from a 19th century Russian painting. As I came to pick new bars I made sure she was fine and Silvester kept on sleeping. As he woke up I cooked a pasta for us all and we ate all together really bound to each other. As Myrthe came home very happy for her new position as a course leader and very thankful that I made it possible by taking care of the kids ad the household, I went out to set in the frame and cement a new batch of mosaics while listening to a BBC podcast on Socrates. As it was cold and my feet all wet I wanted to take a warm shower but Livia was not yet asleep and I sat in her room writing in my fable book and reading Seneca. After showering I drew and then in bed kept reading Conrad.

Yesterday I updated my project and then went with little Silvester to fill the tires and get a metal grid for welding my museum textures. We also made it to the hardware store to get some cheap wood to make a table on which to place the grid and back home we ate the leftover pasta before I could set up in the garden next to the shed a plastic sheet to give me some protection from the rain and then the wooden frame to host the metal grid underneath it. It was quite a challenge to put the sheet with the wind blowing quite hard but at last I managed and I was rather quick in setting up the frame. As Silvester slept Livia came to help me painting it. After she got tired she went back inside and I built an extra table to support the long metal strips when I will be cutting them. For dinner I cooked the leftover soup with bulgur and after eating with my two kids I went upstairs to draw and record a lecture. Later I brought Livia to bed and wrote in my fable book and read Seneca before spending some time rethinking my website with the new square textures. In bed I started reading Conrad's Heart of Darkness.

Yesterday Livia woke me up in the middle of the night and after comforting her I updated my project and wrote an essay and also looked into what to do with my website. Later I could not really sleep and soon the kids were awake and I helped Myrthe with getting ready to go to her brother with Livia. Silvester and I were then left alone and walked in the cold sun first to the hardware store but having no money I just found some wood in a container to fix up my metal cutting new open-air workshop. After bring the wood back we walked to the river and kept a bit on a small beach before returning home and eating some rice with green beans. I later took Silvester to sleep and I also took a nap before going out to start cutting the first metal strips. It was hard at the beginning to handle the 6 meters length but then cropped a few strips in half and started cutting them on the new tables I built. The process went rather smooth and I kept checking if Silvester was awake. As he woke up we went to do some grocery and back home I cooked veggies with falafel and with pasta for Silvester and also Myrthe who came home very hungry. In the evening I brought the latter to bed writing in my fable book, reading Seneca and drawing before going to bed to read Conrad.

Yesterday I woke up in the middle of the night and updated my project and then worked on my website until morning. As it was Sunday and my only day to fully dedicate to my project I went out in the garden and managed to unscrew the nut of my big grinder after cutting the disc that was broken inside with the small grinder. I cut then cut in half the piles I made of the 41 metal strips. For lunch I ate some toasts with Myrthe and the kids and then went out in the garden with Livia to start drying all the metal strips from the rain and position them under the tables I built. It was quite a work and only later in the afternoon I was able to start cutting them in small pieces. After cleaning up and covering all the metal I went inside to shower and then cooked some veggies with scrambled eggs. Later I did my mosaics with little Silvester in my arms and Livia helping me next to us and while waiting for her to fall asleep I drew and read Seneca before going to bed to keep on reading Conrad.

Yesterday I updated my project and then tried to comfort Myrthe who feels very stressed about work. As she left I took Silvester in the small stroller and put the rain cover on and with Livia holding a small umbrella we slowly walked to her school where she immediately ran in to play with her small friends. Silvester and I instead made it to the German discount supermarket to buy some grocery and kill some time. I actually had a migraine and after giving my little boy a banana we walked under the rain in the eco-village before bringing him to the doctor. It was a weird procedure under all the pandemic restrictions to get him checked and later vaccinated. On the way back home he fell asleep and I tried to hurry to cook pasta with bolognese sauce and also draw but the first Monday of the month test of city alarm woke him up and we just ate together before picking Livia up and spending the afternoon indoor. As the kids played I tried to rethink my website and later we took a walk to the supermarket. Back home I was cooking some vegetarian schnitzels with Brussels sprouts when August called me to tell me that his mother got the entire family forest clear cut just to get money to pursue her plans of turning their farm into a luxury villa. I was really sad about also given the fact that I left the farm after her father did the same on smaller portion of the forest only to buy himself a 4 wheel drive. As Myrthe came home I did my mosaics with Livia and then took her to bed writing a new fable and reading Seneca. Later I went out to remove the new batch of mosaics from the wooden frame and after fixing a few that broke down I went back inside to upload my new website and edit a video of me preparing the metal workshop in the backyard and cutting the first pieces for the museum textures. In bed I kept reading Conrad's macabre accounts of black slave exploitation in Congo.

Yesterday I updated my project then waited with Livia for Silvester to wake up. In the meantime we started the fire and chit chatted before going out to the river to see a car that was set on fire and then walk to the city market to buy fruit and veggies at the usual stand. Back home we ate the leftover pasta and I took Silvester to bed although he was not really up for it. As he did sleep I kept with Livia downstairs and made six mosaics while listening with her some Christmas carols. Later I drew and as Silvester kept sleeping I made a vegetable soup and a big loaf of bread with Livia. As the boy woke up it was too late to go out and we just kept inside playing soccer and listening to Italian old songs. As Myrthe came home we ate the soup and the bread and then I went out to grout the mosaics while listening to a BBC podcast on Phoenicians. Back inside my door was really soar and I kept with Livia in her room waiting for her to fall asleep while writing in my fable book and reading Seneca. In bed I kept reading Conrad.

Yesterday little Silvester kept us up in the middle of the night and it was rather late for my standard when I started updating my project. As Myrthe started to work I took the kids out for a brief walk through the city center but it was way to cold and we just made it to the supermarket and back. For lunch we ate the leftover soup and some apple cake before I could pick my new batch of mosaics up from the shed. Later I drew and took Silvester to bed before doing some new mosaics with Livia and then placing them with her help in the wooden frame. As Silvester woke up we ventured out again but it was too cold and we just went to the supermarket once again for a free banana and some grocery. At home I prepared potatoes and salmon in the oven and after photographing the mosaics we ate. Later I went back out to the shed to finish pasting the mosaics in the frame and back in I sat on the sofa with Silvester massaging his little feet while drinking chamomile. Later I brought Livia to bed and wrote in my fable book and read Seneca before going to bed to keep on reading Joseph Conrad's Congo novel.

Yesterday night Livia came to sleep in our bed and kept kicking so at last I went up to update my project setting up some social media accounts for the Larnax foundation. Later I went briefly to bed and in the morning we drove all together to Rotterdam south where Myrthe had to supervise a student in a museum while I played with the kids first in a nice urban garden next to an abandoned railroad bridge and then walking together by the river catching some sun and playing and eating some veggies and fruit I brought along. After going back to the park and playing in the tracks for bike jumping we made it back to the car and drove home with both kids sleeping. In Culemborg Silvester did wake up but not Livia who kept sleeping on the sofa while we ate some Chinese veggies and pork we got as take away. Later I drew and listened to a BBC podcast on slavery before seating with Livia to do six mosaics. She did not really fall asleep up until late and I kept in her little room writing in my fable book and reading Seneca before going to bed to read more of Conrad.

Yesterday I woke up coughing in the middle of the night and just went to update my project and the Larnax foundation website removing and clearing all the social media links I experimented with. I worked till sunrise and then went briefly to bed before taking Livia to school. It was very humid and cold so we Silvester we just went to the baker where I also had to cough really hard possibly scaring the workers so afraid of the pandemic. Back home I played soccer with my boy and then cooked spaghetti with cherry tomatoes and black olives. After eating we picked Livia up and back home again I brought Silvester to sleep. In the afternoon I sat to work on my mosaics and drawings while showing Livia a Disney classic. Later it was too cold to go out with Silvester and we just kept inside dancing old country music and later eating hot-dogs. As Myrthe finished all her meetings we went out that it was dark, rainy and cold. We crossed the old square and reached the supermarket and at home drank tea and then I had some time to write my thesis and take Livia to bed writing in my fable book and reading Seneca. As she did not want to fall asleep I brought her to bed with me and soon after also Silvester and Myrthe reached us. In the end I brought our boy to sleep in his own room before going back to bed to read Conrad.

Yesterday I again woke up in the middle of the night and updated my project before going to bed and fall dead asleep. I woke up that the kids were already downstairs getting ready to visit their grandparents. As they left I went back outside to cut more metal bars and built some wooden extensions to cut the bars in different lengths. For lunch I ate the leftover pasta and then in the afternoon started cutting smaller lengths. As a neighbour came into the garden asking me to take a break I was actually done and just cleaned everything up and removed the new batch of mosaics from the cast. Later I showered and vacuum cleaned the bedrooms before eating the leftover soup and some chicken schnitzels with Myrthe and Silvester. I then walked with the latter to the supermarket for some grocery and kept a bit with him at the playground before going home. At home I kept with the kids while Myrthe corrected students exams and later I brought Livia to bed. I then drew, wrote in my fable books and at last as she did not want to sleep we sat together to do some mosaics. We later hung the laundry and finally she slept. In bed I tried to read some Conrad but immediately fell asleep.