

Yesterday I updated my project in the middle of the night and then went back to bed. After waking up I started cleaning the ground around where I will build my metal workshop and cemented a new batch of mosaics. Later Daniela and Mathijn arrived with their old van bringing some pieces of isolations their neighbours had to give away. I then put them with the wood I got from Myrthe's father under the rain cover and then ate a salad with lentils, mozzarella and caprese for lunch. After taking Silvester to bed I went out thinking to do some welding but spent most of my time instructing an Indian girl who just moved to the Venice apartment and required full assistance in everything. I did manage in the end to do some welding and then walked to get two soups from the small Thai restaurant on the other side of the railroad. After eating Silvester seemed tired and I brought him back to bed but it took a long time before he fell asleep. In the evening I drew, did six mosaics, wrote in my fable-book and in my thesis before going to bed to read Graves.

Yesterday I updated my project very early and even wrote an essay despite being quite tired. I then went back to bed and later took the kids for a walk to the chicken zoo. Livia came along with her pink scooter and we tried to feed the hamsters peanuts but it was not a success. Back home I made a soup with cauliflower and both kids ate it. After taking Silvester to sleep I resumed my welding of the metal textures for my museum but it was a bit too windy and the welds did not come out so well. Later I went by myself to do grocery and tried to call August but he did not pick up. Back home I cooked a nice pasta with some red pesto, broccoli and paprika. Silvester and I ate it but Livia made a huge fuss and in the end went to bed. Later I took a shower with little Silvester and then kept downstairs with him before Myrthe brought him to bed and I went to the attic to draw, do mosaics, write in my fable book and later in my thesis. In bed I kept on reading Graves World War I account.

Yesterday I woke up in the middle of the night and updated my project as well as my thesis. I then went back to bed and fell stone asleep but had to wake up to look after the kids as Myrthe resumed working. I then played with them inside cheering them up and went shortly to the supermarket with Livia on her scooter and Silvester in the stroller. Back home I cooked them a chicken schnitzel they ate with cherry tomatoes, some bread and cheese. I also ate some discounted biological chicken pieces with salad, tomatoes and capers. Later I took Silvester to sleep and drew downstairs with Livia before biking her to Tom for a play date. Back home I could then briefly keep up with my thesis before Silvester woke up. Later I drove to Nieuwegein to fetch the material I ordered to build my metal workshop. It was quite an experience to queue with the car and wait for the order to be brought out, everyone wearing a mask and curbing the pandemic. While waiting I got to talk to August on the phone and the loaded in the car quite some panels for what is going to be the roof. Back home I ate the leftover cauliflower soup before going with Myrthe and the kids for a walk out to the supermarket. It was freezing and I waited at the playground with Silvester before making it back home and take Livia to bed. After writing in my fable book I went straight to bed to read Graves.

Yesterday I updated my project and my thesis in the middle of the night. I later kept awake since I anyway went to sleep very early the day before and in the end ventured out with the kids to the market. It was very cold and we just managed to get some fruit at the market and play in the yard of the Christian school. Back home I cooked a red beat soup and this Livia ate it but not Silvester. After taking him to bed I drew and then did my mosaics before putting Livia to bath. I later went out to throw the trash and back in cooked some pasta with beans for the kids and veggies with tofu for Myrthe and I. After our little big boy woke up we ate and as Myrthe finished to work I went out to remove the new batch of mosaics from the cast. Back in I went up to the attic to write my thesis and then kept with Livia on the sofa watching on TV some ski jumping. She took a long time to sleep in her room and after updating my project and reading Seneca I kept in her small room writing my thesis. Later in bed read more of Graves report of trench warfare.

Yesterday I slept longer but still woke up very early and updated my project. Later I took the kids to the pediatrician where Livia had a check. All was fine and we walked to the city farm where the kids played a little with Tom before making it home. For lunch I had the leftover beat soup and Silvester the leftover pasta but Livia only ate persimmons. After taking Silvester to bed I drew and did my mosaics before putting some make up on Livia who had another play date with Tom. As the latter arrived I talked a bit with Mirsa about her career as a pianist and then we took all the kids out on their scooter with only little Silvester walking on my side. Back home I made some pesto with basil, Dutch old cheese and tomatoes and then used some fresh lasagna pasta to make tagliatelle. The kids ate it all at once and I had to cook more pasta for Myrthe who had been working really hard all day. In the evening I went out in the shed to grout the new batch of mosaics listening to a BBC podcast on China. Back in I watched with Livia part of a very nice documentary on Tibet and then brought her to bed. I then wrote in my fable book, read some Seneca but felt too tired to write the last chapter of my thesis. In bed I read Graves and consoled Myrthe for the huge amount of work colleagues put on her shoulders.

Yesterday I woke up way too early with Livia sleeping in our bed and kicking. I then updated my project and my thesis and as the kids were fully awake it was too rainy and cold to go out. I then showered with Silvester and then played with both before letting them walk to the bakery where they got some pizza bread. Back home I ate sweet potatoes and then took Silvester to bed. After drawing and doing my mosaics I went to Livia in the backyard to collect the new batch of mosaics and dig a the holes where I will be putting cementing the poles of my new metal soundproof workshop. Later Roberto came with Sarah and the latter played with Livia while we tried to have a conversation. As the little girls got in a fight we just had to focus on them and after they left I hurried cooking a pasta also for Silvester who woke up quite hungry. After playing with the kids in the living room I took Silvester to bed and also took a nap before going out to the shed to set a new batch of mosaics in the cast. Later I drank some chamomile watching part of another episode on the Tibet documentary. As I was finishing the first draft of my thesis I hear noise on the street and figure that our new neighbours across it where tossing wood. I then dared to go out in the rain and ask if I could reuse it to build my metal workshop. They conented and brought it in before writing in my fable book and going to bed to read Graves.

Yesterday I updated my project and then walked with the kids to the chicken zoo where Mirsa and Tom were waiting for us. We then let the kids stroll around together and then took them through the small forest and into the new awful villa quarter of town where they also built a muddy playground. Livia and Tom had some fun there but Silvester got tired and I brought him home to eat some salmon with rice. Later also Mirsa arrived with the kids and they ate together with Myrthe while I tried ordering some extra wood for the metal workshop. After putting Silvester to bed Livia and I cemented down to the ground the metal feet to keep up the structure of the workshop and then drove the car with all the stuff I bought for it to the backyard. After downloading it we went back inside and got Silvester out for a little walk to the supermarket and into town. There was some sun at last but it soon set and we made it back home where I cooked a soup with potatoes, carrots and celery. Silvester ate a lot of it but not so much Liva. After drawing I spent some time with the kids and then took the latter to bed and wrote in my fable book and read some Seneca. In the evening I did my mosaics but then went straight to bed to read Graves.

Yesterday I updated my project very early and then helped Myrthe with the kids before going out to start building the sound proof metal workshop so as not to disturb my neighbours. It was a beautiful winter day and I proceeded setting up the pillars even though the concrete of the metal feet was not yet dry. I then had try to balance everything up but at last got the structure standing and just worked to reinforce with the little wood I had available. Later I also drove to the hardware store to pick some extra wood I have ordered but it was way to thin. At home I ate some hot-dogs with Cas and Petra who came to visit and then put Silvester to bed before setting up the roof of the shed. I was done just before a sudden rain. Mathijn also came with a door and helped me setting it up. As it got dark I went in to eat a salty cake Myrthe had prepared and then played with the kids before showering with Livia and taking her to bed. After writing in my fable book and reading Seneca I drew and made my mosaics while listened to a podcast about the writer of the favellas Carolina Maria de Jesus. In bed I gave Myrthe a shoulder massage and read more of Graves.

Yesterday I updated my project and then was out keeping up the building of my metal workshop. As I was using for the facade the old wood I got from the new neighbour across the street I felt rather satisfied but then noticed that Ada was quite upset about and could not even look me in the eyes. Livia also came out and played with ice. Back inside we ate an English breakfast with eggs, bacon and beans before I went back out. Despite the night frost the day was quite sunny and I cut the edges of the roof and painted them. Later Myrthe and the kids came out and Livia helped me putting the wooden planks in the back of the workshop. Before it got dark I managed to impregnate the walls and clean up. For dinner we ate the leftover salty cake and then we played with the kids before I took Silvester to bed and wen upstairs to record a lecture. In the evening I drove the car to the parking lot in the city center and loaded it with the panels Myrthe spotted on a container in front of yet another shop closing due to the pandemic. I could not drive the car right in front and had to carry each panel by hand until the car was full. At home I just went to bed to read Graves.

Yesterday Livia had a nightmare and woke me up very early. I then updated my project until it was time for Myrthe to work. It was cold outside and I started the fire with the leftover pieces of my metal workshop before going out with the kids. Livia went with her scooter and we made it all the way to the chicken zoo. On our way back her hands were too cold and she had to seat in the stroller. In town we did some grocery buying mostly expiring products in discount. Back home I made a nice pasta with spinach and smoked salmon and after eating I took Silvester to bed but he did not want to sleep. As he finally did I drew before he was up again. I then went back out with the kids and met our neighbour Nico who was upset about the metal workshop I am building only because another neighbour got upset about the sound. At the big square I let the kids walk before keeping in the small square playing despite the cold. Myrthe also arrived after a walk with her colleagues and we made it home. For dinner I just improvised some pees and scramble eggs. For the kids I cooked some fish but they did not like it. I also had to decide with Myrthe how to proceed with the making of the textures for my museum and we decided to stick to the plan to do them in our backyard. Later I drove with the car to pick some used isolation and to scavenge more wood from a container in town. At home I took Livia to bed, wrote in my fable-book, read Seneca and then helped Myrthe testing a way to do student evaluations live. After editing my thesis I went to bed to read Graves.

Yesterday Livia cried out loud in the middle of the night and I got out of bed way too early. I then updated my project and edited my thesis before going back to bed. As Myrthe went to work I walked with the kids to the hardware store. It was still closed due to the pandemic but only collected some wood impregnator I have ordered. Later I let the kids play with some cans in the Morokkian playground before making it through the city market. There was very little left and after getting some fried fish we had to buy our fruit at an expensive biological stand. At home we ate the kids ate the fish with cherry tomatoes while I ate a salad and their leftover fish from the previous day. After taking Silvester to bed and drawing I went out with Livia to put up the side of the metalworkshop facing our house. I also manage to impregnate it before going back in to Silvester. As it was sunny outside we went back out and got bananas and some grocery at the supermarket before spending some time at the nearby playground. At home I cooked some minced meat sauce with gnocchi while Livia went back out to play with Tom. Silvester did not like the gnocchi and also Livia did not eat them when she came back. I then fed them some fruit and then fell asleep on the sofa waiting for Myrthe to return from work. As she did I went out to remove the new batch of mosaic from the frame and then back inside had Livia to help me do more mosaics. In the attic I kept editing my thesis, wrote in m fable book and went to bed to read Graves.

Yesterday I woke up very early and updated my project and my personal website. Later the weather was promising an I got Silvester in the stroller and Livia in front of me with her scooter to go for a walk down to south through the city farm and to the eco-village where we played at school playground with the sun shining. Tom was also there and his mom gave the kids quite some treats before we made it home to eat some chicken burgers and a salad for me. After taking Silvester to bed Mirsa picked Livia up to play some more with Tom while I took the cement bricks the neighbour across the street had discarded during their renovation and used them to fill around the bas of the metal workshop. I also managed to fill all the gaps with cement. I finished just on time with Livia coming back and Silvester waking up. We then spent some time inside with also Mirsa and Tom. After drinking some tea they left and I cooked some pasta for the kids while I ate the leftover gnocchi. As Myrthe came home I went out to grout the new batch of mosaics before showering and then taking Silvester to bed, falling myself dead asleep.

Yesterday I woke up way too early but kept up updating my project, my website and my thesis. Later I downloaded the car and got the children seats installed. We then drove to Roberto where we let the kids play and chatted before I loaded his old fences on the car and drove home. For lunch I ate a salad and made some noodles for the kids. After taking Silvester to bed I kept out in the gray cold weather with Livia to finish setting the last wall of the metal workshop. I even managed to impregnate it and when we got back inside Silvester was still sleeping. Livia and I then prepared a vegetable soup and improvised a cake chocolate milk. She had a lot of fun and later I let her talk to her nephews in Italy. As Silvester woke up we ate the soup and then I got helped by the neighbour with sheep to download the fences from the car. After bringing the new batch of mosaics inside I went to the attic to draw and do more mosaics while listening to a podcast about The Club of Rome 1960s prediction of the decline of civilization starting this year. Later I took Livia to sleep on our bed and wrote on my fable book seating on the ground before going upstairs to keep editing my thesis. In bed I read Graves.

Yesterday I woke up very early and updated both my project and my thesis. With the kids then we walked down the river, Livia on her scooter and little Silvester marching all the way to the end of the harbour. Later we played in the old garden of a Dutch colonialist and made it home to eat spaghetti with cherry tomatoes and olives. Trying to get Silvester asleep I fell myself in a deep sleep and woke up that I had to make it to Matthijn who offered to give me a ride to Zaltbommel to pick with his old van a pellet of discarded isolation I need to sound proof my metal shed. We had quite some fun together loading the pellet and joking but also getting into serious talks about our art. After he helped me download the pellet in the our backyard I took care of the kids. We just ate the leftover soup with some bulgur while I talked with August for a long time feeling quite sad about how his mother parks him and his foster brother in her villa secretly fulfilling her greedy ambitions. In the evening I drew and did my mosaics listening to a podcast on the awful Khmer Rouge take over of Cambodia. After taking Livia to bed I wrote in my fable book and then waited for Myrthe to put Silvester to bed so that we could have watched a movie together but for some reason our boy did not fell asleep until late in the night.

Yesterday I woke up rather late after also Livia woke up twice in the night. I then quickly updated my project before starting to isolate the metal workshop. The crate I got for free had many pieces of many a dimensions and thicknesses. It was then quite a creative process to fill up the inner wall as well as the ceiling. After eating a toast made by Myrthe, I drove with her and the kids first to the hardware store to fetch some isolation foam I have ordered and then to test if she got infected by the covid virus. Back home I use the foam to fill the cracks between the isolation panels and then drove to the field where one of my neighbours keeps his goats to get some beams he recovered from crates. I put them on the car roof and drove them safely back home where I screwed over the isolation the panels I got from Roberto and the other panels I fetched from trash containers. As it started snowing we played a bit with the kids outside before going back in to eat stomppot and later the cookies Myrthe and Livia baked. Silvester did not even sleep in the afternoon and was quite tired but had fun with his sister sliding down the sofa. After both kids went to bed I showered and then drew while listening to a podcast about the invention of the walkman. Later I wrote in my thesis and then went to bed to read Graves account of his friendship with Thomas Edward Lawrence.

Yesterday I woke up way too early and updated my project before going back to bed. As I woke up I cleaned the bathroom and then went out to put the panels in the inside of the metal workshop. It was quite a work to do the ceiling and i was glad to take a break and eat some salad with Livia while Myrthe took Silvester to bed. In the afternoon it was sunny and I managed to go quite far with setting up all the various panels I have collected from the street. Later I showered and then ate some nice food Myrthe got at some new Indonesian restaurant in town. In the evening the kids were quite in a fighting mode and I took Livia upstairs to play while Myrthe kept downstairs with Silvester. They could then both relax and I also got to do my drawings and writing in my fable book. After taking Silvester to sleep I scanned a pile of drawings while listening to a podcast about events similar to the recent Capitol Hill insurrection. Later I edited my thesis and then went to bed to read Graves account of his meeting with Thomas Hardy.

Yesterday I woke up early to update my project and thought on how to incorporate my thesis to my website. Later I walked with the kids to the industrial part of town to fetch some paint to seal the metal workshop roof. On the way back we walked in the plumb trees alley on the other side of the railroad and fed two small horses with apple pieces. Back home we ate a disgusting vegetarian schnitzel and after taking Silvester to bed I had quite some time to finish setting the panels inside the metal workshop. I also cleaned the floor from and then turned on a fire with the pieces of wood I collected. For dinner we ate a pasta with cherry tomatoes, zucchini and olives. As Myrthe came home I drew and then casted a new batch of mosaics. After writing in my fable-book I read Graves account on his family life after the war.

Yesterday Livia woke me up in the middle of the night kicking and I just went up to the attic to update my project. Later I took a nap before playing with the kids inside and only going shortly out in the rain and wind to return a package that was wrongly delivered. As it stopped raining I got the children in the stroller and we went to the big square to buy bread and some fruit and veggies at the biological stand of the now almost vanished market. For lunch the kids ate pizza bread while I ate a salad with ground carrots. After taking Silvester to bed I got Livia in the wheelbarrow and off we went picking some bricks from the neighbours renovating on the opposite side of the road. I then brought three loads in the metal workshop and began paving the ground with them. Later Livia got tired to be out and I worked alone impregnating the room. I also managed to bring a table I got from Myrthe's father and put in the living room so that I can do my drawings there when I am with the kids. Livia helped me rearranging things and later we both sat on the table to sketch an idea I had for my new website. As Myrthe was quite fed up with work we took her out for a walk and got some Belgian fries which we ate with a soup I made with Jerusalem artichokes. In the evening we kept reorganizing the living room and I managed to bring a wooden closet upstairs. Later I took Livia to bed and kept on sketching a new website before drawing, writing in my fable book and preparing an illustration. In bed I kept reading Graves.

Yesterday I updated my project and after showering took the kids to the playground to play with Tom. Later I went back home with Silvester and cooked some pasta also for Livia who joined us soon after with Tom and Mirsa. After talking a bit with latter about her life in Albania I took Silvester to bed and then drove with Livia twice to the neighbour on the opposite side of the road to load the car with bricks. I then used them to pave the floor in the metal workshop before filling up the gaps with broken glass and vases and pour two bags of concrete. Myrthe had a friend over