

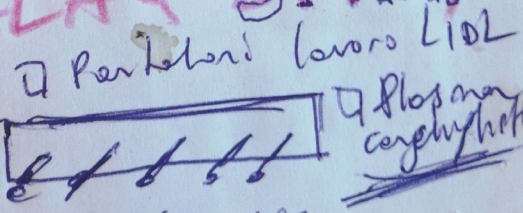
TUINHOUT  
COMPLETE

- ~~Biscotti Plasmer~~
- ~~Blue bags plastic~~
- ~~We pills~~
- Ritornelli cookies
- ~~Acqua gazzata x Gianni~~
- ~~Aperol spritz ingredient~~
- ~~Oranges / Prosecco~~
- ~~Bavarese~~

PAN  
TR

ARAN

~~Tutti in Rete~~  
**GLASS SPRAY**



Nespresso

Plasmer  
~~cephythok~~



inside of an art gallery  
 tions. As Hsieh's documents  
 certifying declarations of artistic intent.  
 registered by art arbiters than those already  
 lay and discourse.<sup>8</sup> The principal difficulty of  
 at it remains in a visual register only through  
 peak to and of times that are resolutely  
 resurgence of interest in performance, the

involving reconstruction and re-doing and the many investigations  
 of art as a social practice have led to what some have termed an "archival impulse" in  
 contemporary art, or a "documentary drive." These phenomena undoubtedly make Hsieh's  
 work more legible, but there are other more resilient resistances. Principal amongst these  
 work more legible, but there are other more resilient resistances. Principal amongst these